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COLLEGE OF MUSIC

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THE ROYAL COLLEGE OF MUSIC

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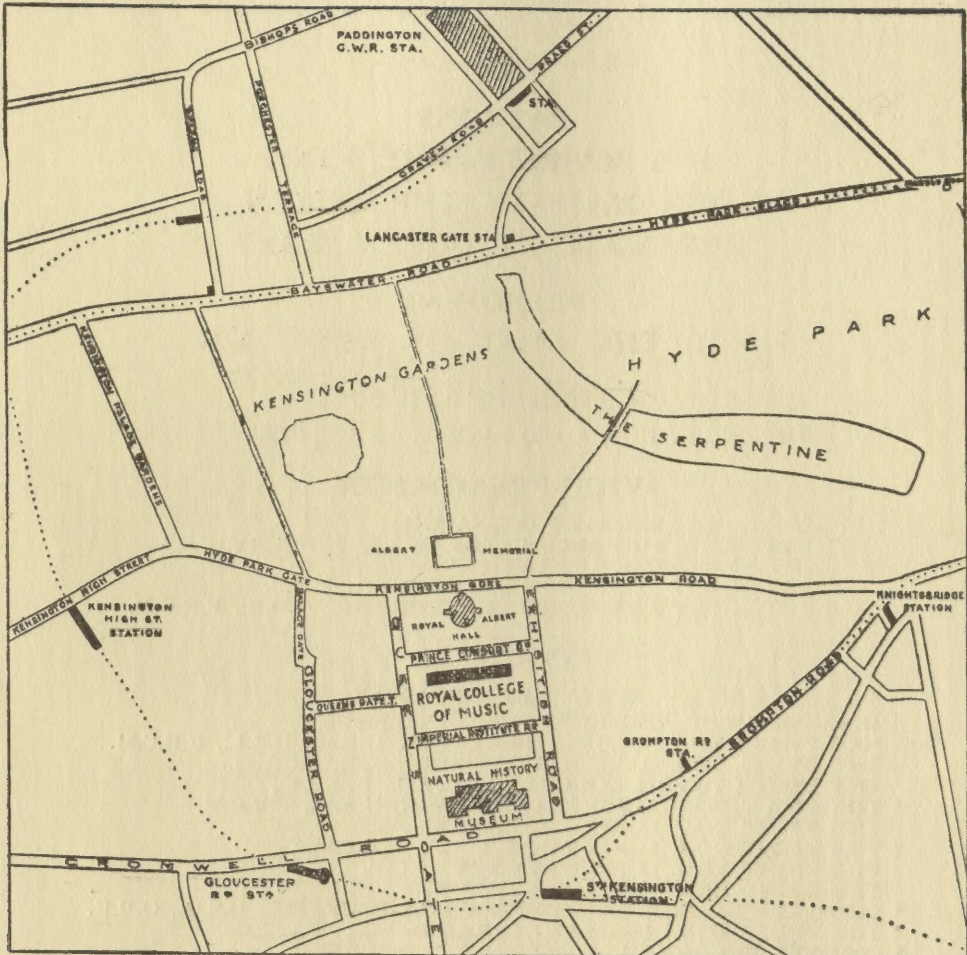
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CONSTITUTION

The Royal College of Music was founded under the Presidency of His late Majesty King Edward VII, then Prince of Wales, and was incorporated by Royal Charter in 1883. The Corporation of the College consists of the President, Vice-Presidents, Council, Director, Board of Professors, Graduates and Donors. The Governing Body is the President and Council, who delegate to the Executive and Finance Committee the general management of the College and the control of its Funds. Annual subscribers of ten pounds and upwards, or contributors of fifty pounds and upwards, become Donors of the College. Annual subscribers of one guinea and upwards are kept informed of the dates of Concerts, Operas and Plays.

The College building was the gift of the late Mr. Samson Fox, M.I.C.E. The site was granted by the Royal Commissioners of the Exhibition of 1851, and is held at a nominal ground rent for 999 years. The Inner Entrance Hall and new Offices were added by Lord Palmer of Reading in 1927.

The Concert Hall accommodates a choir and orchestra of 300 and an audience of 900, and the organ was the gift of the late Sir Hubert Parry, Director from 1895 to 1918.

The Parry Theatre is the Council Memorial to Sir Hubert Parry. It has a sunk orchestra and seats an audience of about 550.

The Library contains many historical scores, books and manuscripts, as well as a large working repertory of modern editions. The Parry Room is part of the Library, and is the College memorial to Sir Hubert Parry.

There is a valuable collection of old instruments, of which the greater part was the bequest of the late Sir George Donaldson. There is also a collection of instruments which have been bequeathed from time to time for the use of students. The late Colonel Lionel Benson left his extensive collection of portraits and music to the College. The late Arthur Hill gave the portraits in oils which are hung in the Concert Hall.

Two Common Rooms for students were equipped in 1922 by the late Mr. R. F. McEwen. In 1939 all the retiring and dressing rooms were renovated, a spacious cafeteria for students, a new professors' dining room and a suite of practising rooms were added, and the garden was planted.

ADMINISTRATION

The Registrar supervises the arrangement of students' lessons, lectures, examinations, scholarships and concerted work. The Bursar deals with financial and office administration. The Lady Superintendent is concerned with the health and hygiene of students, the supervision of the domestic staff, the recommendation of lodgings, and kindred matters. The Appointments Secretary is in charge of the teaching of Junior Exhibitioners. She keeps a record of appointments and helps qualified students to obtain teaching posts.

CALENDAR

There are three terms, of 12 weeks each, as follows: Easter Term, January to April; Summer Term, May to July; Christmas Term, September to December. The College year begins in September.

Students are not admitted for less than one year, but may enter at any term or half-term. Application forms and entrance fees must be sent in not later than one week before the term or half-term for which the student wishes to enter.

DEGREES AND DIPLOMAS

The Council has power, under the Charter, to confer the Degrees of Bachelor in Music, Master in Music, and Doctor in Music, either after examination or *Honoris Causâ*.

Honorary Fellows (F.R.C.M.) are elected by the Council with the assent of the President for services to music and to the College. The number of Fellows is limited to fifty, exclusive of the Board of Professors.

Honorary Members (Hon. R.C.M.) are persons not educated in the College, elected by the Council for services to music and to the College.

Honorary Associates (Hon. A.R.C.M.) are persons educated in the College and elected by the Council for services to music and to the College.

There are three Diplomas by Examination:

Associates (A.R.C.M.), Graduates (G.R.C.M.), and Graduates of the Royal Schools of Music, London (G.R.S.M.). The G.R.C.M. diploma is now suspended. The A.R.C.M. and G.R.S.M. each have a separate syllabus. The A.R.C.M. is also open to external students.

There is a certificate for students who have passed the Teachers' Training Course Examination. This carries no title, but it qualifies the holder for registration by the Teachers' Registration Council.

SUBJECTS AND COURSES OF STUDY

Pianoforte, Organ, Singing, Violin, Viola, Violoncello, Double Bass, Harp and all Orchestral Wind Instruments.

Aural Training	Languages
Ballet	Military Band Scoring
Choir Training	Musical Appreciation
Choral Singing	Musical History
Composition	Opera
Conducting	Orchestral Playing
Criticism and Essay writing	Orchestration
Diction	Piano Accompaniment
Dramatic Training	Psychology
Elocution	Repertoire
Ensemble (Vocal or instrumental)	Rudiments of Music
Harmony and Counterpoint	Score Reading
Fugue and Analysis	

There are special courses for the Training of Teachers and for the G.R.S.M. diploma.

It is the policy of the College to make students' timetables as varied and flexible as possible so as to meet the special needs of each individual. It is usual for students to take two practical subjects, in addition to theoretical work and various classes. Prospective students should state their wishes as clearly as possible, so that a suitable timetable can be arranged.

Full-course students are given the equivalent of 100 minutes individual instruction per week, which may be divided between their principal subjects.

The following one-year lecture-courses, in addition to the individual lessons above, are open to all students: Musical History, Musical Appreciation, Psychology applied to teaching, Simple Acoustics, and General Aesthetic discussion of the Arts. Every student is also given each week one class in Aural Training and Dictation.

The Orchestras, and the Choral, Sight-singing and Choir-training classes, are available for suitable students.

All practical studies, and certain theoretical subjects, are examined and graded periodically. There are five grades, Grade V being the highest. Certain subjects—Composition, Conducting, and Ensemble-playing are examples—are for students who have reached an appropriate theoretical or practical grade. A student who gains the A.R.C.M. (Performers') Diploma passes at once into Grade V in the subject taken, and students in Grade V are exempt from further examination except for prizes and special awards.

Students may take *extra* studies at the fees detailed on page 10.

There are several Orchestral Concerts each term, and one Choral Concert. There are also regular Chamber Concerts and Students' Recitals. Students qualified to perform at concerts are recommended by their professors, and their items are included in concert programmes as far as possible.

The Opera Class, the Dramatic Training Class, and the Ballet, give frequent performances in the theatre, both of complete works and selected scenes. Students and friends may attend these, and the concerts above, so far as accommodation permits. Tickets are required for certain performances, and these are allotted to annual subscribers and students.

Students also have opportunities of attending concerts outside the College, by the generosity of managers and through the Students' Endowment and other funds.

FEES

The Entrance Fee is £2 2s. and must be sent with the form of application.

The full-course fee is £16 16s. per term, or £50 per annum (three terms) if paid in advance.

There is a Common Room subscription of 2s. 6d. per term.

Extra fees are computed as follows:

60 minute studies	...	...	...	...	£10 10s. 0d. per term.
50 minute studies	...	...	...	...	£8 18s. 6d. per term.
40 minute studies	...	...	...	...	£7 7s. 0d. per term.
30 minute studies	...	...	...	...	£5 5s. 0d. per term.
20 minute studies and classes or equivalents					£3 13s. 6d. per term.
10 minute studies	„	„	„		£2 2s. 0d. per term.

Extra Rudiments, Aural Training, Ballet and certain other classes: £1 1s. 0d. per term per class.

Students who have completed not less than three years may, if the Director approves, take a modified course at £10 10s. 0d. per term.

JUNIOR STUDENTS

Boys and girls under sixteen years of age are accepted as Junior students, and may remain until the end of the term or vacation in which they reach the age of sixteen. They must then either leave the College or become senior students. For certain prizes and exhibitions two terms in the junior division may qualify as one term of the senior course.

Junior students are given 60 minutes individual tuition, divided between a principal study and elementary theory. They are given aural training in addition, and may in special cases join other classes as well.

Junior students' lessons and classes are arranged so as to interfere as little as possible with their general education. In all other respects they are subject to the general regulations.

The entrance fee is one guinea, and the terminal fee eight guineas.

GENERAL REGULATIONS

Students must possess the physical and educational qualifications necessary for the studies they intend to pursue. They must give satisfactory references and undertake to attend the College for at least one year of three terms. They must pay the entrance and tuition fees as they become due.

New students are examined and graded according to their practical ability. Simple aural and theoretical tests are also given.

The choice of professors rests absolutely with the Director, but students may express a preference if there are special reasons for it.

No student may be absent from studies without the Director's permission. Sickness for more than three consecutive days must be endorsed by a medical certificate.

Reports are sent to parents and guardians. Grave misconduct renders the student liable to dismissal.

No student may take part in a public performance, or accept professional employment, or publish a composition, without the Director's written permission.

SCHOLARSHIPS AND EXHIBITIONS

By the generosity of the Founders of the College, and by many subsequent bequests, the College is endowed with a large number of Scholarships and Exhibitions, which may be awarded either by competition or by nomination. All awards are subject to the approval of the Director and are governed by the general regulations which apply to all students.

Scholarship competitions are usually held in the Summer Term. Vacancies are advertised in the press in March or April, when forms of application may be had from the Registrar. The last date of entry is usually early in April. Preliminary examinations are held in certain large towns in May. The entrance fee is one guinea, which also covers the final examination in London of selected candidates. All scholarships and exhibitions usually take effect in the September following the examination.

I. FOUNDATION SCHOLARSHIPS

About fifty of these Scholarships are authorised by the Council. They provide free tuition, are open only to British subjects, and are won by competitive examination. They cover all the principal subjects of tuition. Candidates must be over fourteen years of age on June 1st of the year in which they compete. Candidates who hold a College diploma, or who have gained distinctions in the Advanced or Final Grades of the Associated Board examinations, may claim exemption from the preliminary examination. These Scholarships are usually awarded for three years, subject to good conduct and progress.

The following are also equivalent to Foundation Scholarships:

The Sir George Grove, founded in memory of the first Director ; the Rebecca Waley, for composition or pianoforte ; and the Mathilde Verne, for pianoforte.

The Associated Board of the Royal Schools of Music also awards Scholarships, British and Colonial, which are of the same value as the above.

The above Scholarships entitle the holder to one free entry for the A.R.C.M. Diploma.

II. MAINTENANCE SCHOLARSHIPS

These Scholarships are of greater value than the full-course fees, and the surplus is paid to the holder as a help towards maintenance. The amounts given are total annual values. Any of these Scholarships may be divided between candidates of equal merit.

The Blumenthal, for composition, £135.

The Octavia, for composition and travel, £130.

The Leverhulme, for general musicianship, two Scholarships, each £125.

The Carlotta Rowe, for women composers, £90.

The Marianne Rowe, for soprano or mezzo soprano, £90.

The Kiallmark, for pianoforte, £90.

The Courtenay, £85.

The Morley, £85.

The Pringle, £85.

The Wilson, £85.

The George Carter, for organ and composition, £75.

The Bruce, £65.

The Arthur Sullivan, £65.

The Gilbert Cooper, for flute, £65.

The following **Close Scholarships** have local or special conditions :

The Berkshire (founded by Lord Palmer) for candidates resident or educated, or one of whose parents has resided, for three years in Berkshire, £90.

The Kent, for candidates who have lived, or one of whose parents has lived, for five years in Kent ; £90.

The Liverpool, for natives or residents in the district of twelve miles radius from Liverpool ; £90.

The Norfolk and Norwich, for candidates who are natives of, or have resided for five years in, the County of Norfolk ; £90.

The Royal Amateur Orchestral, for relatives or nominees of performing members of the Society ; £90.

The Heywood-Lonsdale, for candidates of five years residence in Shropshire ; £90.

The Montreal, for candidates who are natives of, or have resided for five years in, Montreal, Canada ; £90.

The South Australia, for natives of South Australia ; £90.

The Victoria, for natives of Victoria, Australia ; £90.

The Whitcombe-Portsmouth, for candidates who are natives of, or have resided for three years in, the Island of Portsea ; £90.

The Eckersley, for natives of the Ulverston district of Lancashire ; £65.

The following are held alternately at the Royal College of Music and the Royal Academy of Music :

The Gowland Harrison, for men violinists, £100.

The Lilian Eldée, for women singers, £55.

The above Scholarships entitle the holder to one free entry for the A.R.C.M. Diploma.

III. EXHIBITIONS (or Scholarships) carrying less than full fees. The amount given is deducted from the College fees for the year of the award.

The Foli, for composition ; £45.

The Wesley, for extemporisation ; £45.

The Samuel Dove, for violoncellists ; £42.

The Michael McKenna Memorial, preferably for an Etonian ; £39.

The Arthur Normand, for organ extemporisation ; £39.

The Katherine Florence Boulton, for conducting ; £36.

The Galer, for men singers ; £36.

The Laura Clark ; £36.

The Julian Clifford, for conducting ; £36.

The Bristol, for candidates of five years' residence in Bristol, or in the counties of Gloucester, Somerset, Wilts or Dorset ; £36.

The Hedley Satchell, for pianoforte ; £35.

The Savage Club, for relatives of members ; £33.

The Clementi, for pianoforte ; £28.

The Heriot Thompson, for a Protestant student ; £20.

The Esther Greg, for strings ; £18.

The Edmund Grove, for a student of three years standing ; £18.

The Charlotte Holmes, for a student of three years standing ; £16.

The Ashton-Jonson, for pianoforte ; £15.

The following exhibition is held alternately at the Royal College and the Royal Academy:

The Gowland Harrison ; £40.

A large number of Exhibitions of varying amounts is also provided by the Council, by the John Astor Fund, by the Ernest Palmer Opera Fund, and by the Leverhulme Trustees.

IV. MEDALS

The Tagore Gold Medal is given to the most generally deserving student of the year, men and women alternately.

The Chappell Gold Medal, the Challen Gold Medal, and the John Hopkinson Gold and Silver Medals are given to pianoforte students in the highest grades.

The Worshipful Company of Musicians' Silver Medal is given once in three years to a student chosen by the Director.

V. PRIZES

The following Prizes are awarded on the results of the annual examinations:

PIANOFORTE

Grade V. Chappell Gold Medal and Ellen Shaw Williams Prize of £10 10s.
Challen Gold Medal and Pauer Prize of £7 10s.
John Hopkinson Gold Medal.

(The above are awarded on the performance of a short recital)

Grade IV. The John Hopkinson Silver Medal, and Leonard Borwick Prize of £7.
Herbert Sharpe Prize of £5.

- Grade III. Marmaduke Barton Prizes, two of £5 each.
Robert Finnie McEwen Prize of £4.

ORGAN

- Grade V. Tom Haigh Prize of £4.
Grade IV. Walter Parratt Prize of £3 3s.
Grade III. Kenneth Bruce Stuart Prize of £3 3s. (first year students).

SINGING

- Grade V. Henry Leslie Prize of £13.
Emma Albani Prize (Women) of £6.
Frank Pownall Prize (Men) of £4.
Grade IV. Giulia Grisi Prize (Women) of £7.
Mario Grisi Prize (Men) of £7.
Grade III. Chilver Wilson Prize of £12.
London Musical Society Prize of £3 3s.

VIOLIN

- Grade V. Alfred and Catherine Howard Prize of £20.
Tivadar Nachez Prize of £6 6s.
Grade IV. Samuel Dove Prize of £6 10s.
Grade III. Samuel Dove Prize of £6 10s.

VIOLA

- Grade V. Leslie Alexander Prize of £10 10s.
Grade IV. Alfred Gibson Prize of £6 6s.

VIOLONCELLO

- Grade V. Leslie Alexander Prize of £10 10s.
Grade IV. Leo Stern Prize of £5 5s.
Grade III. Clement Scholefield Prize of £3.

WIND INSTRUMENTS

- Grade V. August Manns Prize of £6.
Grade IV. Edwin F. James Prize of £3 3s.

COMPOSITION

- Grade V. Arthur Sullivan Prize of £8 (British subjects only).
Grade IV. Hubert Parry Prize of £7 (preferably for a composition for organ).
Grade III. Ernest Farrar Prize of £6 6s.

CONDUCTING

- Senior Class: Theodore Stier Prize of £9.

The following special Prizes are also available for selected students:

- The Joseph Maas, for tenors, £10.
The Dannreuther, for performance of a pianoforte concerto, £9 9s.
The Henry Blower, for singers, £5 5s.

- The Hurlstone, for chamber music playing, £3.
- The Harry Reginald Lewis, for opera singers, £2 2s.
- The Cobbett Prizes, for the composition and performance of chamber music.
- The Colonel Raymond Ffennell Prizes, for members of the Teachers Training Course.

ENDOWMENTS

The Royal College of Music Patron's Fund was founded in 1903 by Lord Palmer of Reading for the rehearsal and performance of works by British composers, the assistance of performers who are British subjects in procuring a hearing in public, and the provision of special grants for the benefit of British music and musicians. The benefits of this Fund are open to all suitable candidates, whether pupils of the College or not. The administration of the Fund is in charge of a representative committee, of which the Director is chairman.

The Ernest Palmer Fund for Opera Study was a further generous gift by Lord Palmer, and is intended to assist the study in the College of opera and stage music generally, preferably British; to provide rehearsals and trial performances for British composers in the College theatre, and operatic exhibitions tenable at the College, for British-born subjects.

The John Astor Fund was endowed by Colonel the Hon. J. J. Astor to assist, by grants or exhibitions, College students of ability who are in need.

The Moulton-Mayer Fund was created by Sir Robert and Lady Mayer to help young musicians, whether College students or not, and of any nationality, to begin a professional musical career.

The Clara Butt Fund, founded by the late Dame Clara Butt, assists vocal Scholars of the College who are beginning their public careers.

The Williams Wilkins Hewitt Fund for baritone and bass pupils of the College; the Woltmann Memorial Gift for violin pupils; the Louisa Dent Memorial Prize for violin pupils; the Annie Elizabeth Read Gift for instrumental pupils; the Mrs. A. H. S. Wodehouse Fund; and the F. L. A. Gibbs Fund are awarded at the discretion of the Director to necessitous cases.

THE ROYAL COLLEGE OF MUSIC UNION

This is a society of past and present students. The Annual Meeting and Dinner take place in the winter, the Annual At Home in June. There are also occasional lectures, etc. The Union publishes a list of members, with addresses. The subscription rates are:

- For present pupils (and for two years after leaving), 5s.
- For past pupils and others, 7s. 6d.
- Foreign members, 3s.
- Life Subscription, £8.

The Annual subscription entitles members to receive

THE R.C.M. MAGAZINE

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